



MISTER AND ME

by Kimberly Willis Holt



Writing with Voice

Objective: ...exhibit an identifiable voice in personal narratives and in stories

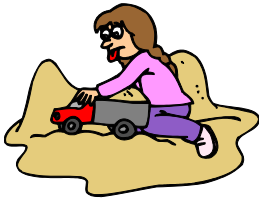


When a sculptor begins to create a statue, he begins with a lump of clay. He pinches, pushes, and squeezes the clay to create the shape he wants. Then, he carefully smooths the surfaces, adding tiny details to make it look real. It isn't easy, but he takes his time. The finished statue makes him proud!

A writer is a sculptor of words. His "clay" is sometimes found in a journal entry or sometimes comes from an idea scribbled on a note. He takes this "clay" and pinches it by editing, revising, elaborating, and adding VOICE.



Are you ready to try out your writing voice? One sentence tells about each picture below, but the writing has no voice. It just tells what happened, not how the writer felt about what happened. Imagine that YOU are the writer. Use your talent and experiences to **add voice to the writing by telling what you were thinking or how you felt about it.**



I played by myself in the sand with a truck after school. _____

My little brother made faces at me when I asked him why he was wearing my shirt. _____



I saw a girl at Wal-Mart with a box of kittens for sale. _____

I hit a bump while I was riding down a steep hill on my bike. _____

