

4 Voices with growing audience participation joining in with All.

A Scary Readers Theater

Objectives: ...present dramatic interpretations of experiences, stories
... read both regular and irregular words automatically such as through multiple opportunities to read and reread
...develop fluency

Voice 1: The children were home, all alone.

All: (whisper) Alone.

Voice 2: Up the stairs came a great big alligator.

All: (yell) Alligator!

Voice 3: It came sneaking and creeping.

All: (shaking) Sneaking and creeping.

Voice 4: Were the kids scared?

All: (whisper) You bet they were!

Voice 1: (whisper) They heard the alligator's jaws go SNIP! SNAP!

All: SNIP! SNAP!

Voice 2: Were the kids scared?

All: (whisper) You bet they were!

Voice 3: They had to do something quick.

All: Quick!

Voice 4: Should they close the door?

All: Yes!

Voice 1: Should they run?

All: Run!

Voice 2: They heard the alligator's jaws go SNIP! SNAP!

All: SNIP! SNAP!

Voice 3: The Alligator slithered.

All: Slithered.

Voice 4: Its tail went swish and swoosh!

All: Swish! Swoosh!

Voice 1: Were the kids scared?

All: You bet they were!

Voice 2: The alligator's mouth opened v-e-r-y WIDE!

All: V-E-R-Y WIDE!

Voice 3: As if to invite the kids inside.

All: Inside!

Voice 4: And were the kids scared?

All: You bet they were!

Voice 1: Want to know what happened next?

All: YES!

Voice 2: Read **SNIP SNAP!**
What's That?

Voice 3: It's in our library!

