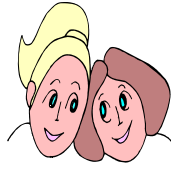
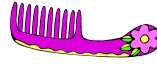
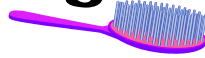


Big Bouffant

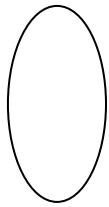


by Kate Hosford
illustrated by Holly
Clifton-Brown

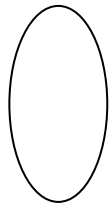
Objectives: ... identify art elements such as color, texture, form, line, and space and art principles such as emphasis, pattern, and rhythm making corrections and adjustments when that understanding breaks down
... express ideas and feelings in artworks, using a variety of colors, forms, and lines
... identify and practice skills necessary for producing drawings, paintings, prints, constructions, and modeled forms, using a variety of art materials
... define reasons for preferences in personal artworks
... identify ideas in original artworks, portfolios, and exhibitions by peers and artists

Crazy Hair Contest

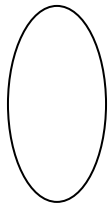
After reading Big Bouffant, work with a friend or parent to design new fancy or wild hairstyles. Your best design will be comfortable, practical, original, comfortable, and temporary. You may not cut the hair. Draw some pictures of some ways you could try in the space below.



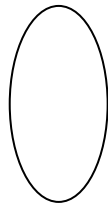
Back



Front



Back



Front







Back



Front

Use the rubric below to help you decide on the best new hairstyle.

My New Hairstyle	 Shocking	 Boring	 Cool	 Fabulous
Comfortable The hairstyle doesn't hurt.				
Practical I can play and work in it.				
Original No one else has one like it.				
Colorful I have added colorful items to it.				
Temporary It is easily changed back.				

